CONTENTS.

Engravings.

	Drawn by	Page
Amid the Roses	*M. E. Edwards.*	406
At the Academy	*Miriam Kerns.*	532
Chasse-Studio, A	*Dower Wilson.*	310
Check, A	*R. Caldecott.*	24–5
Church of the Béguinage, The	*C. Turner.*	220
Dream of St. Valentine's Day, A	*H. Furniss.*	163
Evening in Spring, An	*J. W. McIntyre.*	438
Fatal Letter, The	*C. O. Murray.*	521
Fog	*J. W. McIntyre*	50
Genii of London Society, The	*Harry Furniss.*	400
Happy New Year, A	*R. Caldecott.*	1
London Society's Valentines	*Miriam Kerns.*	126
New Palette-holder, The	*Dower Wilson.*	156
Nursery Doll, The	*M. E. Edwards.*	64
Open! Sesame!—		
'"You will save him, will you not?"'	*F. A. Fraser.*	68
'"Who gave you those flowers?"'	"	175
'Two figures stand in front of them, conversing'	"	374
'As the door closes behind them, Lady Valence sinks prostrate on the floor'	"	471
'"What question of honour can there be between you and me?"'	"	556
Pairing-time	*R. Caldecott.*	356
Rape of the Gamp:—		
'"I was in the churchyard one morning, speaking to Graves about dear Alfred's tablet, and I saw them"'		28
'"Here's a go!"'		40
'Care kills a cat'		241
'"Five minutes afterwards I was standing over the dead body of a tall, powerful man"'		252
'The third mate of the "Adriatic"'		323
'Far-off cousins'		329
'"I should blush to step on English ground, if I left those foreigners to die like kittens"'		424
The Lifeboat		425
Sweethearts	*R. Hennessey.*	524
'To-morrow is St. Valentine's Day'	*M. E. Edwards.*	97
'Two Company; Three None'	*R. Wagner.*	*Frontispiece*
Violet	*I. G. B.*	253
West End and East End	*Geo. Cruikshank, Jun.*	260–1

NOV 2 1 1901

679507

Tales.

	Page
Above Suspicion:—	
Chaps. XII. and XIII.	2
XIV., XV., and XVI.	97
XVII. and XVIII.	193
XIX. and XX.	289
XXI. and XXII.	385
XXIII. and XXIV.	481
Colonel's Wife, The	510
Dish of Lapwings à la Tantale, The	298
'Exchange no Robbery'	268
Fatal Letter, The	521
'Mad as a Hatter'	347
Open! Sesame! By Florence Marryat:—	
Chaps. XXV., XXVI., and XXVII. ..	66
Chaps. XXVIII., XXIX., and XXX.	165
XXXI., XXXII., XXXIII., and XXXIV.	357
XXXV. and XXXVI.	464
XXXVII. and XXXVIII. ..	549
Rape of the Gamp:—	
Chaps. XV. and XVI.	26
XVII. and XVIII.	128
XIX. and XX.	233
XXI., XXII., and XXIII. ..	320
XXIV. and XXV.	408
Sporting Adventures of Charles Carrington, Esq.	52

Miscellaneous Papers.

Don Giovanni	255
French Novelists:—	
XI. Edmund About	533
Gastronomical Rambles:—	
I. Slightly Swindled at Shepperton	157
II. Marvels at Muggeridge's ..	158
III. Good Things of Germany ..	459
George Eliot in Derbyshire:—	
Part I.	311
II.	439
Ghent and the Béguinage	220
Gossip Honeyman:—	
II. On Cads	261
Greek Lady's Narrative, A	452
How the World Wags .. 180, 375,	559
Jenkins Over the Water	401
New Books Received 94,	190
Notes on Popular Dramatists:—	
III. Mr. W. S. Gilbert	13
IV. Mr. John Oxenford	394
Otter-hunting on the Coquet	340
Recollections of an Old Habitué:—	
The Comédie Française	207
Rise and Fall of Opéra Bouffe, The ..	42
Some Illustrated Gift Books, On ..	149
Some of the Difficulties of Dramatic Literature	117
Spa in 1873	525
Studio Party, A	432
Thomas Love Peacock	496
West End Notes 82, 281,	473

Poetry.

	Page		Page
Amid the Roses	406	Old Love and New	127
Captives	81	Sweethearts	524
Fog	50	To Belinda Jane	232
Lay of the Nursery Doll, The ..	62	To Pépa	548
My Valentine	148	Violet	253